

I GET A KICK OUT OF YOU

Alto Saxophone 1

The musical score is written for Alto Saxophone 1 in the key of A major (three sharps) and common time. It consists of ten staves of music. The first staff shows the initial melodic line. The second staff begins with a measure rest labeled 'A' and includes a 'Soli' instruction. The third staff features a 'UNIS' instruction and a slur connecting measures 11 and 19. The fourth staff includes a measure rest labeled 'B' and another 'UNIS' instruction. The fifth staff has a slur over measures 29 and 33. The sixth staff contains a measure rest labeled 'C' and a 'Soli' instruction. The seventh staff includes measure rests labeled '2' and '6'. The eighth staff has a measure rest labeled 'D' and a '4' above the staff. The ninth staff includes measure rests labeled '4' and '4'. The tenth staff has a measure rest labeled '2' and a measure rest labeled 'E'.

72

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measures 72-75 contain eighth and quarter notes with accents and slurs.

76

Musical staff 76-79: Treble clef, key signature of three sharps. Measures 76-79 include quarter notes, slurs, and a triplet of eighth notes in measure 79.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Measures 82-85 feature a sequence of eighth notes, followed by rests of 2, 16, and 2 measures. Chord boxes for F and G are present below the staff.

103

Musical staff 103-106: Treble clef, key signature of three sharps. Measures 103-106 consist of a long melodic line with slurs and ties.

107

Musical staff 107-110: Treble clef, key signature of three sharps. Measures 107-110 include rests of 2 and 6 measures, followed by eighth notes with accents and slurs.

117

Musical staff 117-123: Treble clef, key signature of three sharps. Measures 117-123 feature a rest of 4 measures, followed by quarter notes with accents and slurs. The word "UNIS" is written above the staff. A chord box for H is located below measure 117.

124

Musical staff 124-130: Treble clef, key signature of three sharps. Measures 124-130 include a rest of 4 measures, followed by quarter notes with accents and slurs.

131

Musical staff 131-134: Treble clef, key signature of three sharps. Measures 131-134 contain eighth notes with accents and slurs.

135

Musical staff 135-138: Treble clef, key signature of three sharps. Measures 135-138 feature quarter notes with accents and slurs.

I GET A KICK OUT OF YOU

Alto Saxophone 2

5 **A** 2 **Soli** 2

11 **UNIS** 5

19 2 **B** 6 **UNIS**

29

33 2 **C** 2

39 **Soli** **Soli**

43 2 6

53 4 **D**

60 4

67 2 **E**

72

76

82

103

107

117

124

131

135

I GET A KICK OUT OF YOU

Tenor Saxophone 1

5 **A** 2 2

11 *UNIS* 5

19 2 **B** 6 *UNIS*

29

33 2 **C** 2

39 *Soli*

43 2 6

53 **D** 4 *UNIS*

60 4

67 **E** 2

72

76 3

Detailed description: This is a musical score for Tenor Saxophone 1. It consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are five boxed letter markers: A (measures 5-8), B (measures 19-22), C (measures 33-36), D (measures 53-56), and E (measures 67-70). Performance instructions include 'UNIS' (unison) and 'Soli'. Fingerings are indicated by numbers 1-5. The score ends with a final measure on the tenth staff.

SOLO BREAK

I GET A KICK OUT OF YOU - TENOR SAX 1 - PG 2

82 D Fdim Em7

86 A9 D Adim Em7

90 A9 F#m7 B9 Em7

94 A9 F#7 C9 B9 Em7

98 A9 Fdim Em7 A9 G 2

103

107 2 6

117 H 4

124 4

131

135

I GET A KICK OUT OF YOU

Tenor Saxophone 2

5 **A** 2 *Soli* 2

11 5

19 2 **B** 6 *UNIS*

29

33 2 **C** 2

39

43 2 6

53 **D** 4

60 4

67 2 **E**

Detailed description: This is a musical score for Tenor Saxophone 2, titled "I Get a Kick Out of You". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a whole note G4. The second staff starts at measure 5 with a whole note G4, marked with a box 'A' and the number '2'. This is followed by a 'Soli' section with eighth notes. The third staff starts at measure 11 with a whole note G4, marked with a box 'A' and the number '2'. The fourth staff starts at measure 19 with a whole note G4, marked with a box 'B' and the number '6', and includes the instruction 'UNIS'. The fifth staff starts at measure 29 with a whole note G4. The sixth staff starts at measure 33 with a whole note G4, marked with a box 'C' and the number '2'. The seventh staff starts at measure 39 with a whole note G4. The eighth staff starts at measure 43 with a whole note G4, marked with a box 'C' and the number '2'. The ninth staff starts at measure 53 with a whole note G4, marked with a box 'D' and the number '4'. The tenth staff starts at measure 60 with a whole note G4, marked with a box 'D' and the number '4'. The final staff starts at measure 67 with a whole note G4, marked with a box 'E' and the number '2'. Various musical notations such as slurs, accents, and dynamics are used throughout the score.

72

76

82

103

107

117

124

131

135

I GET A KICK OUT OF YOU

Baritone Saxophone

4 A 2 Soli

9 9

21 B 12

36 C Soli

40 2

45 6 D

54 5

62

66 E

70

74

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and common time. It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'v' and 'v_d'. There are five marked sections: A (measures 4-5), B (measures 21-22), C (measures 36-37), D (measures 45-46), and E (measures 66-67). The word 'Soli' is written above the staff at measures 2 and 36. Measure numbers 9, 21, 36, 40, 45, 54, 62, 66, 70, and 74 are placed at the beginning of their respective staves.

78

82

100

104

109

118

126

130

134

I GET A KICK OUT OF YOU

Trumpet in B \flat 1

4 A 13 2

21 B 2 *UNIS* 2

27 4

34 C

38 Cup *UNIS*

42 4

49 D 3

55 5

63 Open 4 E

70

74

Detailed description: This musical score is for the Trumpet in B-flat 1 part of the song 'I Get a Kick Out of You'. It consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific techniques are indicated by boxed letters A through E. Staff 1 starts with a 4-measure rest, followed by a 13-measure rest, a quarter note, and a 2-measure rest. Staff 2 begins with a 2-measure rest, followed by a melodic line marked 'UNIS' with accents, and ends with a 2-measure rest. Staff 3 features a 4-measure rest. Staff 4 has a quarter note, a 7-measure rest, and a melodic line marked 'C' with accents. Staff 5 starts with a 38-measure rest, followed by a melodic line marked 'Cup UNIS' with accents. Staff 6 contains a melodic line with accents and a 4-measure rest. Staff 7 begins with a 49-measure rest, followed by a 3-measure rest, and a melodic line marked 'D' with accents. Staff 8 features a melodic line with accents and a 5-measure rest. Staff 9 starts with a 63-measure rest, followed by a melodic line marked 'Open' with accents, a 4-measure rest, and a melodic line marked 'E' with accents. Staff 10 has a melodic line with accents and a slur over a phrase. Staff 11 continues the melodic line with accents.

78

82

87

91

95

102

Cup UNIS

106

113

120

129

133

137

I GET A KICK OUT OF YOU

Trumpet in B \flat 2

4 A 13 2

21 B 2 UNIS 2

27 4

34 C

38 Cup UNIS

42 4

49 Open 3 D

55 5

63 Open 4 E

70

74

Detailed description: This is a musical score for a trumpet part in B-flat major, 2nd staff. The score consists of ten staves of music. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: 'A' is a box around measure 13; 'B' is a box around measure 21; 'C' is a box around measure 34; 'D' is a box around measure 49; 'E' is a box around measure 63. Performance instructions include 'UNIS' (unison) at measures 21 and 38, 'Cup' at measure 38, and 'Open' at measures 49 and 63. Measure numbers 4, 13, 2, 21, 27, 34, 38, 42, 49, 55, 63, 70, and 74 are placed at the beginning of their respective staves. Dynamic markings like '>' (accent) are used throughout. The score ends with a double bar line at the end of the tenth staff.

78

82 2 F

87

91

95 4 G

102 Cup UNIS

106 4

113 Open H 3 2

120 6

129

133

137

Detailed description: This is a page of a musical score for Trumpet 2, titled "I GET A KICK OUT OF YOU - TRUMPET 2 - PG. 2". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 78 through 137. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>). Performance instructions are provided for several measures: "2" (measure 82), "4" (measure 95), "4" (measure 106), "3" and "2" (measures 113-114), and "6" (measure 120). Chord boxes labeled "F" (measure 82), "G" (measure 95), and "H" (measure 113) are present. Specific performance techniques are noted: "Cup UNIS" (measure 102) and "Open" (measure 113). The score concludes with a double bar line at measure 137.

I GET A KICK OUT OF YOU

Trumpet in B \flat 3

4 A 13 2

21 B 2 UNIS 2

27 4

34 C

38 UNIS

42 4

49 Open 3 D

55 5

63 Open 4 E

70

74

Detailed description: This is a musical score for a trumpet in B-flat 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into ten staves, each starting with a measure number. The first staff (measures 1-13) includes a box labeled 'A' above measures 7-13. The second staff (measures 14-20) includes a box labeled 'B' above measure 14 and the word 'UNIS' above measure 16. The third staff (measures 21-26) includes a box labeled 'C' above measure 26. The fourth staff (measures 27-33) includes a box labeled 'C' above measure 33. The fifth staff (measures 34-37) includes the word 'UNIS' above measure 38. The sixth staff (measures 38-41) includes the word 'UNIS' above measure 38. The seventh staff (measures 42-48) includes a box labeled 'D' above measure 49. The eighth staff (measures 49-54) includes the word 'Open' above measure 49 and a box labeled 'E' above measure 54. The ninth staff (measures 55-62) includes the word 'Open' above measure 63 and a box labeled 'E' above measure 63. The tenth staff (measures 63-74) includes the word 'Open' above measure 63 and a box labeled 'E' above measure 63. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs.

78

82 2 F

87

91

95 4 G

102 UNIS

106 4

113 Open 3 H 2

120 6

129

133

137

I GET A KICK OUT OF YOU

Trumpet in B \flat 4

4 A 13 2

21 B 2 UNIS 2

27 4

34 C

38 UNIS

42 4

49 Open 3 D

55 5

63 Open 4 E

70

74

Detailed description: This is a musical score for a trumpet in B-flat 4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into ten staves, each starting with a measure number. The first staff (measures 1-13) contains a whole note chord marked '4' and a section labeled 'A' (measures 13-14) followed by a whole note chord marked '2'. The second staff (measures 21-26) starts with a whole note chord marked '2' and a section labeled 'B' (measures 21-22), followed by a melodic line with accents and a whole note chord marked '2'. The third staff (measures 27-33) contains a melodic line with accents and a whole note chord marked '4'. The fourth staff (measures 34-37) contains a melodic line with accents and a section labeled 'C' (measures 34-35). The fifth staff (measures 38-41) contains a melodic line with accents and the word 'UNIS' above it. The sixth staff (measures 42-48) contains a melodic line with accents and a whole note chord marked '4'. The seventh staff (measures 49-54) starts with a whole note chord marked 'Open' and a section labeled 'D' (measures 49-50), followed by a melodic line with accents and a whole note chord marked '3'. The eighth staff (measures 55-62) contains a melodic line with accents and a whole note chord marked '5'. The ninth staff (measures 63-69) starts with a whole note chord marked 'Open' and a section labeled 'E' (measures 63-64), followed by a melodic line with accents and a whole note chord marked '4'. The tenth staff (measures 70-73) contains a melodic line with accents. The eleventh staff (measures 74-77) contains a melodic line with accents.

78

82 2 F

87

91

95 4 G

102 UNIS

106 4

113 Open 3 H 2

120 6

129

133

137

Detailed description: This is a musical score for the trumpet part of the song "I Get a Kick Out of You". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 78 through 137. The notation includes various rhythmic values, slurs, and dynamic markings. Specific performance instructions are provided: "UNIS" (unison) at measure 102, "Open" at measure 113, and "H" (harmonic) at measure 113. Fingerings are indicated by numbers 1-4 above notes. Breath marks are shown as curved lines above notes. The score concludes with a double bar line at measure 137.

I GET A KICK OUT OF YOU

Trombone 1

Musical score for Trombone 1, featuring five sections labeled A, B, C, D, and E. The score is written in bass clef with a common time signature (C). The music includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Section A (measures 5-15) features a triplet of eighth notes. Section B (measures 20-35) includes a quintuplet of eighth notes. Section C (measures 36-47) features a triplet of eighth notes. Section D (measures 48-62) includes a triplet of eighth notes. Section E (measures 68-71) features a triplet of eighth notes. The score concludes at measure 72.

76

80

85 F

89

93

97 2 G

102 9

114 3 H 2

121 2

126

130

134

I GET A KICK OUT OF YOU

Trombone 2

5 **A** 3 6

16

20 **B** 5

28

32

36 **C** 9

48 3 6

59 **D**

63 2

68 **E**

72

76

Detailed description: This is a musical score for Trombone 2 in the key of C major and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are five marked sections: Section A (measures 5-7), Section B (measures 20-22), Section C (measures 36-38), Section D (measures 59-61), and Section E (measures 68-70). Each section is enclosed in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Trombone 2, page 2, showing measures 80-134. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers are indicated at the start of each line. Chord symbols F, G, and H are placed in boxes above the staff. Fingerings (2, 3, 9) and articulations (accents, slurs) are present throughout the piece.

I GET A KICK OUT OF YOU

Trombone 3

Musical score for Trombone 3, featuring five marked sections (A, B, C, D, E) and various musical notations such as rests, notes, and slurs.

5 **A** 3 6

16

20 **B** 5

28

32

36 **C** 9

48 3 **D** 6

59

63 2

68 **E**

72

76

80

2

85

F

89

93

97

2

G

102

9

114

3

2

H

121

2

126

130

134

I GET A KICK OUT OF YOU

Trombone 4

5 **A** 3 6

16

20 **B** 5

28

32

36 **C** 9

48 3 **D** 6

59

63 2

68 **E**

72

76

Detailed description: This is a musical score for Trombone 4 in the key of B-flat major and 4/4 time. The score consists of 11 staves of music. The first staff (measures 1-4) begins with a treble clef and a common time signature, then changes to a bass clef. It features eighth and quarter notes with accents. The second staff (measures 5-8) contains a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). The third staff (measures 9-12) has a whole rest in the first measure, followed by quarter notes. The fourth staff (measures 13-16) includes a triplet of eighth notes (marked '5') and a quarter note. The fifth staff (measures 17-20) has a whole rest in the first measure, followed by quarter notes. The sixth staff (measures 21-24) contains a triplet of eighth notes (marked '9') and a quarter note. The seventh staff (measures 25-28) has a whole rest in the first measure, followed by quarter notes. The eighth staff (measures 29-32) features a triplet of eighth notes (marked '3') and a quarter note. The ninth staff (measures 33-36) contains a triplet of eighth notes (marked '6') and a quarter note. The tenth staff (measures 37-40) has a whole rest in the first measure, followed by quarter notes. The eleventh staff (measures 41-44) contains a triplet of eighth notes (marked '2') and a quarter note. The twelfth staff (measures 45-48) features a triplet of eighth notes (marked 'E') and a quarter note. The thirteenth staff (measures 49-52) has a whole rest in the first measure, followed by quarter notes. The fourteenth staff (measures 53-56) contains a triplet of eighth notes (marked 'E') and a quarter note. The fifteenth staff (measures 57-60) has a whole rest in the first measure, followed by quarter notes. The sixteenth staff (measures 61-64) contains a triplet of eighth notes (marked 'E') and a quarter note. The seventeenth staff (measures 65-68) has a whole rest in the first measure, followed by quarter notes. The eighteenth staff (measures 69-72) contains a triplet of eighth notes (marked 'E') and a quarter note. The nineteenth staff (measures 73-76) has a whole rest in the first measure, followed by quarter notes. The twentieth staff (measures 77-80) contains a triplet of eighth notes (marked 'E') and a quarter note.

80



85

F



89



93



97

2

G



102

9



114

3

H

2



121

2



126



130



134



I GET A KICK OUT OF YOU

The image displays a musical score for the song "I Get a Kick Out of You". It consists of ten staves of music, each representing a four-measure phrase. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score is divided into three sections: Section A (measures 1-16), Section B (measures 17-36), and Section C (measures 37-44). Each staff begins with a measure number and a treble clef. Chord symbols are placed above the staves to indicate the harmonic structure. Section A includes chords D, Em7, A7, F#m7, B9, Em7, A9, D, D#dim, Em7, A9, F#m7, C9, B9, Em7, A9, C9, B9, Em7, A9, D, F#m7, B9. Section B includes Em7, A9, D, A dim, Em7, A9, F#m7, B9, Em7, A9, F#7, C9, B9, Em7, A9, F#, F dim, Em7, A9. Section C includes D9, Am7, D9, D9, D9, D9, B9, B9.

A

1 D Em7 A7 F#m7 B9

5 Em7 A9 D D#dim

9 Em7 A9 F#m7 C9 B9

13 Em7 A9 C9 B9

17 Em7 A9 D F#m7 B9

B

21 Em7 A9 D A dim

25 Em7 A9 F#m7 B9

29 Em7 A9 F#7 C9 B9

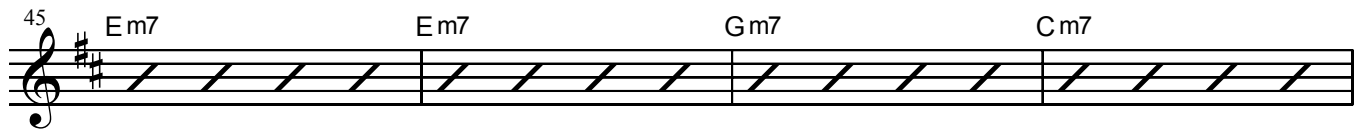
33 Em7 A9 F# F dim Em7 A9

C

37 D9 Am7 D9 D9

41 D9 D9 B9 B9

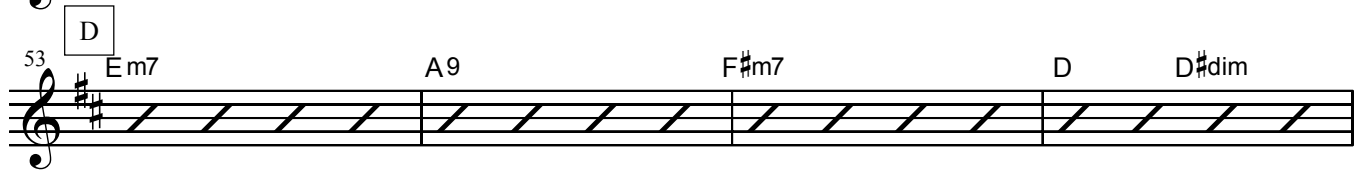
45 Em7 Em7 Gm7 Cm7




49 E9 E9 E9 A9



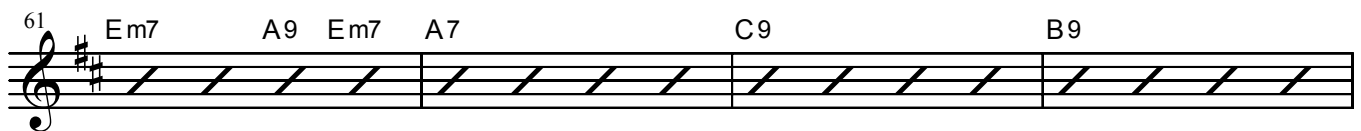
53 D Em7 A9 F#m7 D D#dim



57 Em7 A9 F#m7 Bm7



61 Em7 A9 Em7 A7 C9 B9



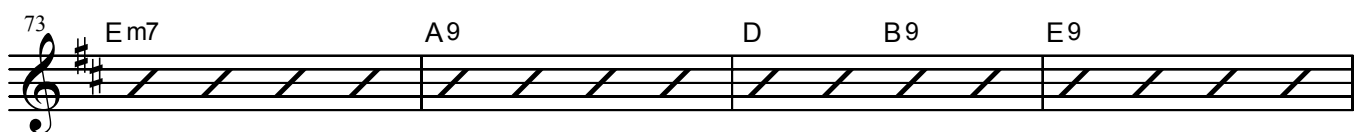
65 Em7 D Em7 A7



69 E Em7 A9 D D#dim



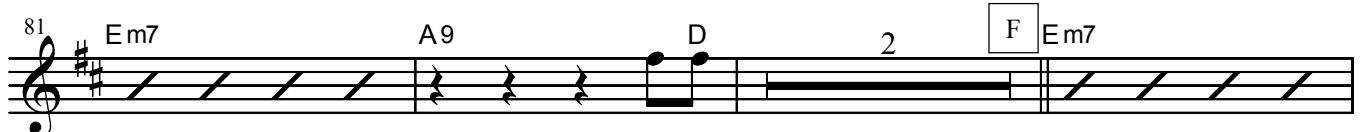
73 Em7 A9 D B9 E9



77 Em7 A9 C9 B9



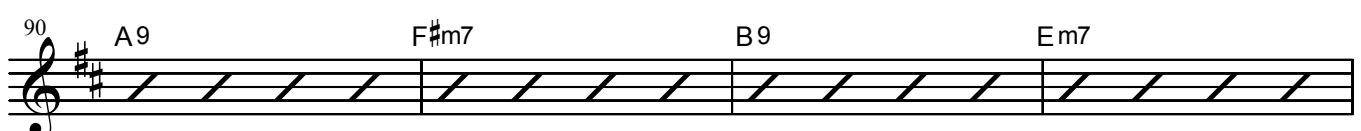
81 Em7 A9 D 2 F Em7



86 A9 D Adim Em7



90 A9 F#m7 B9 Em7



94 A9 F#7 C9 B9 Em7

98 A9 Fdim Em7 A9 G D9

102 Am7 D9 D9 D9

106 D9 B9 B9 Em7

110 Em7 Gm7 C9 E9

114 E9 Em7 A9 H Em7

118 A9 D D#dim Fm7

122 Bb9 Gm7 Cm7 Fm7 Bb9 Fm7

126 Bb9 Db9 C9 Fm7

130 Bb9 Gbm7 B9 Fm7

134 Bb9 Eb Fm7

Guitar

I GET A KICK OUT OF YOU

A guitar chord chart for the song "I Get a Kick Out of You". The chart is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is represented by ten staves, each containing four measures of rhythmic notation (diagonal slashes). Chord symbols are placed above the staves. Section markers A, B, and C are enclosed in boxes. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves.

Staff 1: D, Em7, A7, F#m7, B9

Staff 2: **A**, Em7, A9, D, D#dim

Staff 3: 9, Em7, A9, F#m7, C9, B9

Staff 4: 13, Em7, A9, C9, B9

Staff 5: 17, Em7, A9, D, F#m7, B9

Staff 6: **B**, 21, Em7, A9, D, Adim

Staff 7: 25, Em7, A9, F#m7, B9

Staff 8: 29, Em7, A9, F#7, C9, B9

Staff 9: 33, Em7, A9, F#, Fdim, Em7, A9

Staff 10: **C**, 37, D9, Am7, D9, D9

Staff 11: 41, D9, D9, B9, B9

45 Em7 Em7 Gm7 Cm7

Musical staff for measures 45-48. The staff contains four measures of music, each with a chord label above it: Em7, Em7, Gm7, and Cm7. The notes are represented by diagonal lines.

49 E9 E9 E9 A9

Musical staff for measures 49-52. The staff contains four measures of music, each with a chord label above it: E9, E9, E9, and A9. The notes are represented by diagonal lines.

53 D Em7 A9 F#m7 D D#dim

Musical staff for measures 53-56. The staff contains four measures of music. Above the first measure is a boxed chord label 'D'. The chord labels for the measures are: Em7, A9, F#m7, and D D#dim. The notes are represented by diagonal lines.

57 Em7 A9 F#m7 Bm7

Musical staff for measures 57-60. The staff contains four measures of music, each with a chord label above it: Em7, A9, F#m7, and Bm7. The notes are represented by diagonal lines.

61 Em7 A9 Em7 A7 C9 B9

Musical staff for measures 61-64. The staff contains four measures of music, each with a chord label above it: Em7, A9, Em7, A7, C9, and B9. The notes are represented by diagonal lines.

65 Em7 D Em7 A7

Musical staff for measures 65-68. The staff contains four measures of music, each with a chord label above it: Em7, D, Em7, and A7. The notes are represented by diagonal lines.

69 Em7 A9 D D#dim

Musical staff for measures 69-72. The staff contains four measures of music, each with a chord label above it: Em7, A9, D, and D#dim. The notes are represented by diagonal lines.

73 E Em7 A9 D B9 E9

Musical staff for measures 73-76. Above the first measure is a boxed chord label 'E'. The chord labels for the measures are: Em7, A9, D, B9, and E9. The notes are represented by diagonal lines.

77 Em7 A9 C9 B9

Musical staff for measures 77-80. The staff contains four measures of music, each with a chord label above it: Em7, A9, C9, and B9. The notes are represented by diagonal lines.

81 Em7 A9 D 2 F Em7

Musical staff for measures 81-84. The staff contains four measures of music. Above the third measure is a '2' indicating a second ending. Above the fourth measure is a boxed chord label 'F'. The chord labels for the measures are: Em7, A9, D, F, and Em7. The notes are represented by diagonal lines.

86 A9 D Adim Em7

Musical staff for measures 86-89. The staff contains four measures of music, each with a chord label above it: A9, D, Adim, and Em7. The notes are represented by diagonal lines.

90 A9 F#m7 B9 Em7

Musical staff for measures 90-93. The staff contains four measures of music, each with a chord label above it: A9, F#m7, B9, and Em7. The notes are represented by diagonal lines.

94 A9 F#7 C9 B9 Em7

98 A9 Fdim Em7 A9 G D9

102 Am7 D9 D9 D9

106 D9 B9 B9 Em7

110 Em7 Gm7 C9 E9

114 E9 Em7 A9 H Em7

118 A9 D D#dim Fm7

122 Bb9 Gm7 Cm7 Fm7 Bb9 Fm7

126 Bb9 Db9 C9 Fm7

130 Bb9 Gm7 B9 Fm7

134 Bb9 Eb Fm7

Bass

I GET A KICK OUT OF YOU

5 **A**

9

13

17

21 **B**

25

29

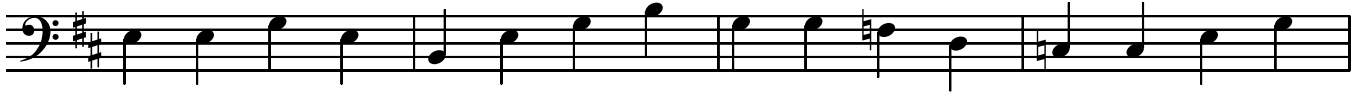
33

37 **C**

41

Detailed description: This is a bass line for the song 'I Get a Kick Out of You'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 41 measures, divided into three sections: Section A (measures 5-16), Section B (measures 21-32), and Section C (measures 37-41). The notation includes quarter notes, eighth notes, and rests. Section A starts with a quarter rest followed by a series of quarter notes. Section B features a half rest in measure 17 and a dotted quarter note in measure 21. Section C begins with a quarter note and ends with a quarter note and a quarter rest. The piece concludes with a double bar line.

45



49



53

D



57



61



65



69

E



73



77



81

F

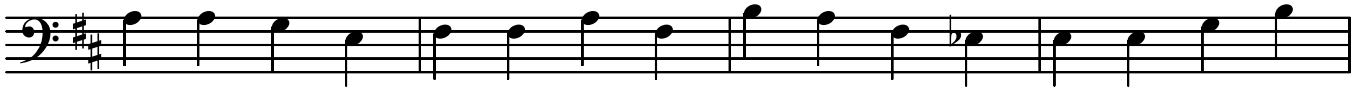
2



86



90



94



98



102



106



110



114



118



122



126



130



134



Drum Set

I GET A KICK OUT OF YOU

5

5 A

9

13

17

21 B

25

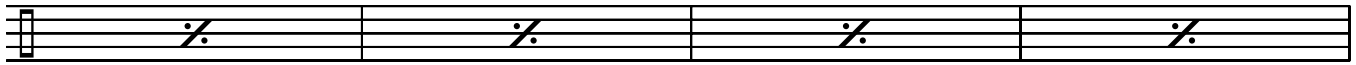
29

33

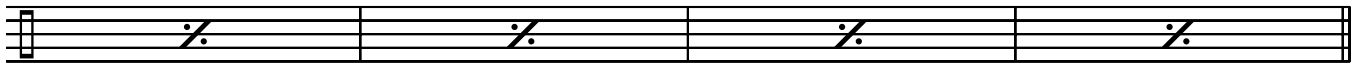
37 C

41

45

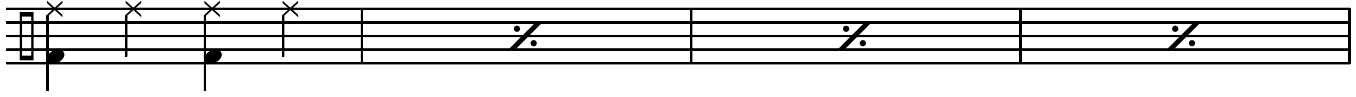


49

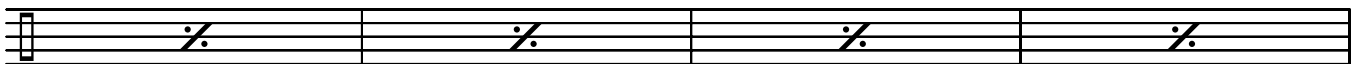


D

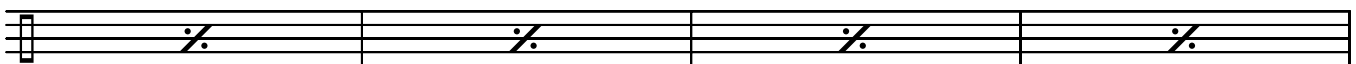
53



57



61



65

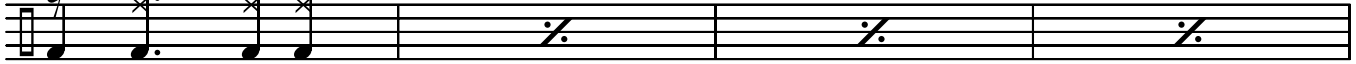


E

69



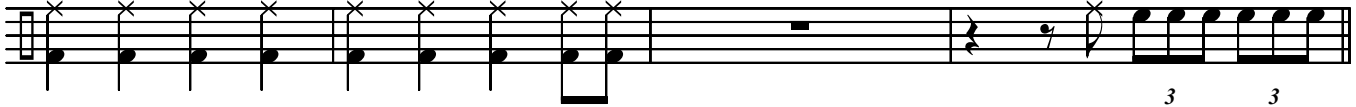
73



77



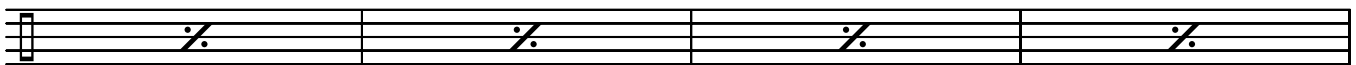
81



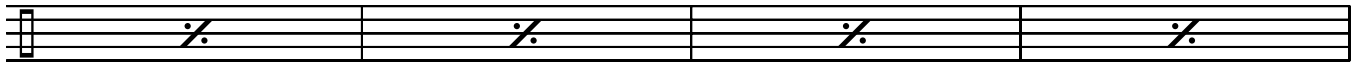
85

F

89



93

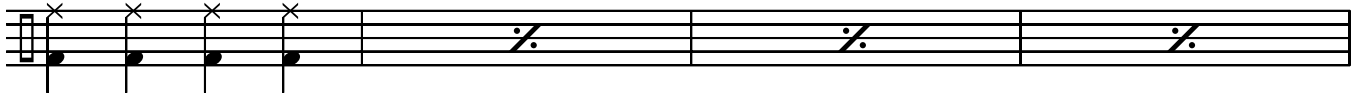


97

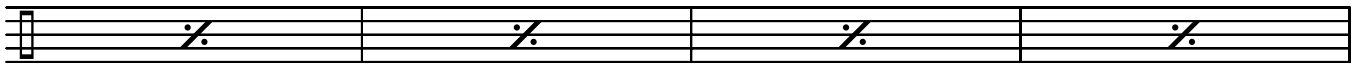


101

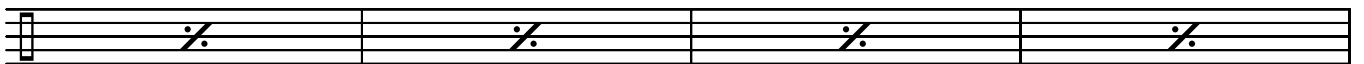
G



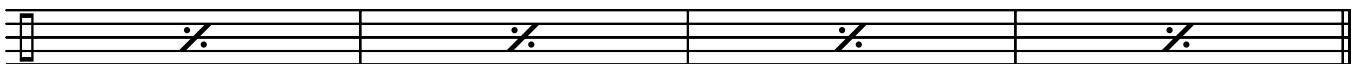
105



109

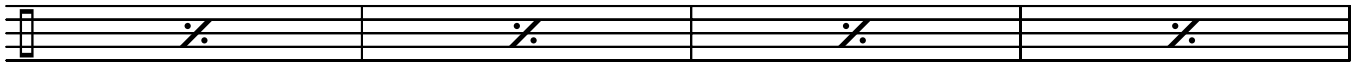


113

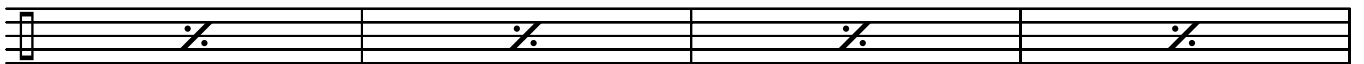


117

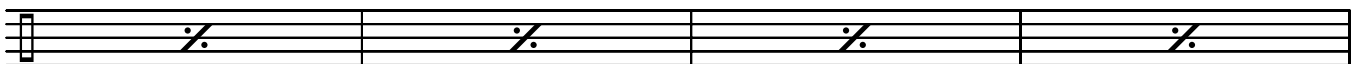
H



121



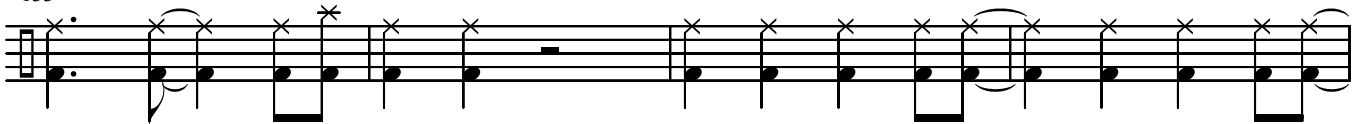
125



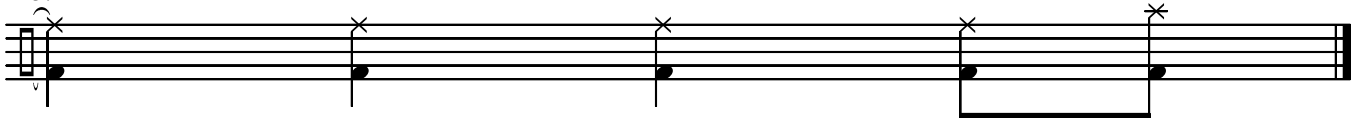
129



133



137



I GET A KICK OUT OF YOU

Conductor Score

The conductor score is arranged in a standard orchestral layout. It includes staves for:

- Alto Saxophone 1 & 2
- Tenor Saxophone 1 & 2
- Baritone Saxophone
- Trumpet in B♭ 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar (with chord diagrams: D, Em7, A7, F#m7, B9, E#m7, A9, D, D#dim)
- Piano
- Bass
- Drum Set

Rehearsal mark 'A' is placed at the beginning of the score and above the first measure of each instrument part. The word 'Soli' is written above the saxophone parts in the final measures. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

24 *UNIS*

A. Sx. 1 *UNIS*

A. Sx. 2 *UNIS*

T. Sx. 1 *UNIS*

T. Sx. 2 *UNIS*

B. Sx.

B^b Tpt. 1 *Open*

B^b Tpt. 2 *Open*

B^b Tpt. 3 *Open*

B^b Tpt. 4 *Open*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Adim* *Em7* *A9* *F#m7* *B9* *Em7* *A9* *F#7* *C9* *B9* *Em7*

Pno. *Adim* *Em7* *A9* *F#m7* *B9* *Em7* *A9* *F#7* *C9* *B9* *Em7*

Bass

D. S.

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Open

Open

Open

Open

F#m7 Bm7 Em7 A9 Em7 A7 C9 B9 Em7 D Em7

F#m7 Bm7 Em7 A9 Em7 A7 C9 B9 Em7 D Em7

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

D D^{#dim} Em7 A9 D B9 E9 Em7 A9 C9

82

A. Sx. 1

A. Sx. 2

T. Sx. 1 *SOLO BREAK* E G dim F#m7 B9 E B dim F#m7

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. A9 D E#m7 A9 D A dim Em7

Pno. A9 D E#m7 A9 D A dim Em7

Bass

D. S. 82 F 3 3 F

92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

C#9 F#m7 B9 G#7 D9 C#9 F#m7 B9 Gdim F#m7 B9

B9 Em7 A9 F#7 C9 B9 Em7 A9 Fdim Em7 A9

B9 Em7 A9 F#7 C9 B9 Em7 A9 Fdim Em7 A9

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

UNIS

D9 D9 D9 D9 B9 B9 Em7 Em7 Gm7 C9

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

D^b9 C9 Fm7 B^b9 Gm7 B9 Fm7 B^b9 E^b

D^b9 C9 Fm7 B^b9 G^bm7 B9 Fm7 B^b9 E^b